



TOM WILLNER

ATLANTA JOURNAL- CONSTITUTION of "Turning Thirty, The Musical"

"Seeing things differently is the guiding principle behind 'Turning Thirty,' which attempts to do for cancer what the Tony Award-winning musicals 'Next to Normal' and 'Rent' did for bipolar disorder and people living with HIV, respectively. Set it to music... Similarly, Willner's score packs emotional wallops along with punch lines."

AWARD WINNING MASTERING ENGINEER EARLE HOLDER of album "Rescue Me"

"Tom's diverse stylistic talents truly shine on this. The industry needs more music like his."

ATLANTA JOURNAL- CONSTITUTION of album "Greener"

"An inescapable resemblance to some of James Taylor's best work, displaying the same sprightly mix of sweetness, smarts and irresistible melodic hooks."

SINGER-SONGWRITER, PRODUCER, COMPOSER, PLAYWRIGHT, SPEAKER

Tom Willner's music genres include rock, pop, blues, jazz, reggae, gospel, and country, prompting Blaiserblog.com to describe him this way: "If Dave Brubeck drove Billy Joel's daughter Alexa to her summer piano internship at Faith Deliverance Christian Church in Atlanta, their only route would go right up Tom's alley."

Tom has performed for popular Atlanta radio stations 99x (WNNX) and Album 88 (WRAS), was a featured story on television on TBS Superstation's Interact Atlanta, and performed for a crowd of thousands on the Mall in Washington, DC in front of the U.S. Capitol. He released his CD "Rescue Me" to a sold-out crowd at the famous Eddie's Attic in Decatur, GA. His EP "Relay for Life Songs," including the popular song "Every Candle Has A Name," in support of the American Cancer Society's signature fundraising event has made Tom a household name across the country on the Relay circuit. His sixth CD called "All Fruits Ripe" caught the attention of CBS Better Mornings Atlanta, NBC 11 Alive Morning News in Atlanta, and KHQ 6 Local News in Spokane, and its title track inspired fans in the Northwest to create the "All Fruits Ripe Martini" in its honor. His musical entitled "Turning Thirty" features seventeen original songs about his experience overcoming cancer. He has used his musical to teach over 2,500 healthcare workers and students about the patient experience, clinical empathy, and lessons from a life-threatening illness through performances, speaking engagements, and classes. He describes this work in his TEDx Talk at Georgia State University called "Transforming Learning through Stories and Music."

Tom has created jingles used in regular rotation on WMAZ TV Channel 13 in Macon, GA and Atlanta radio station 99X. He has scored and licensed music with Pixorium for numerous promotional videos for various organizations; wrote, performed, and recorded original songs for two American Cancer Society videos; and created the original score for the Independent Film "Black Men Can Swim" from Eagle Mount Productions and Hari Films. He has original songs published with Crucial Music, Audiosparx, and The Music Library, and was hired by Fleishman-Hillard for a public relations campaign to write and record five original songs of varying styles inspired by children's poetry and art.

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